

Sarah Bartolotta

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EDUCATION

B.A. in Art History, May 2018 – Arcadia University. Thesis: *Artemisia Gentileschi's Female Subjects: Susanna, Judith, and Danae in Baroque Painting*. Dr. Jill Pederson, Chair

Group Exhibitions

Petite: Emerge Gallery, Saugerties, NY. November -December 2020

Aftermath- Artist in Residence Show: Worcester Center for Craft, Worcester, MA. August- September 2020

Earth- Discarded Materials: Worcester Pop Up, Worcester, MA. February 2020

Keystone Clay-West: Baltimore Clayworks, Baltimore, MD. March-May 2019

Beauty and Boldness of Ireland: Ballyvaughan College of Art, Ballyvaughan, Ireland. June 2017

Residency

Worcester Center for Crafts, Worcester MA., Fall 2019- Spring 2021

Juried Exhibition

10th Anniversary Competition: Light Time Space Gallery, Virtual Exhibition. (<https://www.lightspacetime.art>). July 25th-October 2nd 2020

Awarded: Special Recognition

Abstract: Queen City 15 Gallery, Poughkeepsie, NY. June 6th -June 27th 2020.

Shown From Afar: Art During a Pandemic: Women's Work, Virtual Exhibition (www.womenworks.art). June 5th- July 31st 2020

Created in Isolation: Light Time Space Gallery, Virtual Exhibition (<https://www.lightspacetime.art>). May 15th - July 15th 2020.

Awarded: Special Recognition.

Blue: Gallery at 46 Green Street, Hudson, NY. December 2019 - February 2020

Arcadia University Student Biennial: Harrison Gallery, Arcadia University, Glenside, PA.
January- February 2018

Awarded: Professor's Choice Award.

Grants Awarded

Mass Cultural Council, COVID Relief Fund for Individual Artists, April 2020 Worcester
Cultural Coalition, Creative Relief Fund, April 2020